



UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.usplo.gov

APPLICATION NO.	FILIN	NG DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
09/891,005	06/25/2001		Michael Shawn Giffin	SNY-P4260	9424	
24337	7590	06/26/2006		EXAMINER		
MILLER PA			NGUYEN, QUANG N			
RALEIGH,					PAPER NUMBER	
				2141	2141	
			DATE MAILED: 06/26/2006			

Please find below and/or attached an Office communication concerning this application or proceeding.

		Application No.	tion No. Applicant(s)					
	065 4-41 0	09/891,005	GIFFIN ET AL.					
	Office Action Summary	Examiner	Art Unit					
		Quang N. Nguyen	2141					
Period fo	The MAILING DATE of this communication app or Reply	ears on the cover sheet with the o	correspondence address					
WHIC - Exte after - If NC - Failu Any	ORTENED STATUTORY PERIOD FOR REPLY CHEVER IS LONGER, FROM THE MAILING DATE of the may be available under the provisions of 37 CFR 1.13 SIX (6) MONTHS from the mailing date of this communication. O period for reply is specified above, the maximum statutory period verse to reply within the set or extended period for reply will, by statute reply received by the Office later than three months after the mailing and patent term adjustment. See 37 CFR 1.704(b).	ATE OF THIS COMMUNICATION 36(a). In no event, however, may a reply be tir will apply and will expire SIX (6) MONTHS from a cause the application to become ABANDONE	N. nely filed the mailing date of this communication. ED (35 U.S.C. § 133).					
Status								
1)⊠	Responsive to communication(s) filed on 24 Ap	oril 2006.						
2a)⊠	This action is FINAL . 2b) This action is non-final.							
3)□	Since this application is in condition for allowance except for formal matters, prosecution as to the merits is							
	closed in accordance with the practice under Ex parte Quayle, 1935 C.D. 11, 453 O.G. 213.							
Disposit	on of Claims							
4)🖂)⊠ Claim(s) <u>1,3-20 and 29-31</u> is/are pending in the application.							
	4a) Of the above claim(s) is/are withdrawn from consideration.							
5)□	Claim(s) is/are allowed.							
6)⊠	Claim(s) <u>1,3-20 and 29-31</u> is/are rejected.							
7)	Claim(s) is/are objected to.							
8)□	Claim(s) are subject to restriction and/or election requirement.							
Applicati	on Papers							
9)[The specification is objected to by the Examine	r.						
10)⊠	10)⊠ The drawing(s) filed on <u>25 June 2001</u> is/are: a)⊠ accepted or b)□ objected to by the Examiner.							
	Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).							
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).								
11)	11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.							
Priority ι	ınder 35 U.S.C. § 119							
	12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a) All b) Some * c) None of:							
	1. Certified copies of the priority documents have been received.							
	2. Certified copies of the priority documents have been received in Application No							
	3. Copies of the certified copies of the priority documents have been received in this National Stage							
	application from the International Bureau (PCT Rule 17.2(a)).							
* 5	See the attached detailed Office action for a list	of the certified copies not receive	ed.					
Attachmen	• •	_						
1) ⊠ Notic 2) Π Notic	e of References Cited (PTO-892) e of Draftsperson's Patent Drawing Review (PTO-948)	4) Interview Summary Paper No(s)/Mail Da						
3) 🔲 Infor	e of Draitsperson's Patent Drawing Review (PTO-948) nation Disclosure Statement(s) (PTO-1449 or PTO/SB/08) r No(s)/Mail Date		Patent Application (PTO-152)					

Detailed Action

1. This Office Action is in response to the Amendment filed on 04/24/2006. Claims 1 and 4-6 have been amended. Claim 2 has been cancelled. Claim 31 has been added as a new claim. Claims 1, 3-20 and 29-31 are presented for examination.

Claim Objections

2. Claim 1 is objected to because of the following informalities:

On line 10 of claim 1: "the musical selection to the music file" should be "the music file representing the musical selection".

Appropriate correction is recommended.

Claim Rejections - 35 USC § 103

3. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

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4. Claims 1, 3-20 and 29-31 are rejected under 35 U.S.C. 103(a) as being unpatentable over Rhoads (US 6,311,214), in view of Milton (US 2002/0059120 A1).

5. As to claim 1, **Milton** teaches a method carried out at a music file storage data center, comprising:

receiving from a first customer a request to store a music file representing a musical selection (receiving a user request to download/store the music file to a predetermined location associated with the user) (Rhoads, col. 46, lines 24-34);

storing the music file representing the musical selection for access by the first customer, wherein the storing is carried out as a response to the request to store the music file (the music filed downloaded from the clearinghouse can be stored at a remote web site, i.e., stored at the predetermined location associated with the user) (Rhoads, col. 46, lines 28-45);

mapping the first customer to the music file so that the first customer can have access to the music file (the music file can be stored at a web site protected with a user-set password and can be downloaded to the user's computer whenever it is convenient) (Rhoads, col. 46, lines 32-34);

receiving a request from any of the mapped customers for playback of the music file (the music file can be stored at a web site protected with a user-set password and in response to the request for playback, the music file can be downloaded to the user's computer whenever it is convenient) (Rhoads, col. 46, lines 32-34); and

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transmitting the music file to the customer that sent the request for playback, using wireless transmission, as a streaming music file (the personal music file/library can be equipped with wireless capabilities adapted to provide music to the user's playback devices such as MP3 player by short-range wireless broadcast) (Rhoads, col. 46, lines 35-53).

However, **Rhoads** does not explicitly teach mapping at least one other customer who wishes to have access to the music file representing the musical selection.

In an analogous art, Milton teaches a method and apparatus for creating and maintaining a virtual inventory of media contents in a distributed network, wherein the media contents (such as songs on a particular soundtrack of a particular artist) can be purchased, registered, distributed, stored, shared and accessed using a plurality of web enabled devices over the Internet or World Wide Web (Milton, paragraph [0019]). Milton teaches using the information on the virtual inventory receipt (which represents the media content purchased by the user), the Media Content Administrator 160 will generate a virtual inventory unit (not a physical copy of the purchased media content to be sent to the user) serving as an authorization to have access to the purchased media content via the media access providers by the user, wherein the Media Content Administrator 160 can limit the generations of virtual inventory units to a "Finite" distribution parameter (for example, 100,000 copies for a particular media content) or "Infinite" (i.e., mapping at least one other customer who wishes to have access to the music file representing the musical selection) (Milton, paragraphs [0056-0057] and [0070]).

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Therefore, it would have been obvious to one having ordinary skill in the art at the time the invention was made to combine the teachings of Rhoads and Milton to include mapping at least one other customer who wishes to have access to the music file representing the musical selection since such methods were conventionally employed in the art to provide a virtual inventory of goods, e.g., media contents which can be purchased, registered, distributed, stored, shared and accessed using a plurality of web enabled devices over the Internet or World Wide Web (Milton, paragraph [0019]).

- 6. As to claim 3, **Rhoads-Milton** teaches the method of claim 1, further comprising paying a royalty for use of the music file (the clearing house charges the user a nominal fee) (**Rhoads**, col. 46, lines 24-25 and Milton, paragraph [0050]).
- 7. As to claim 4, **Rhoads-Milton**, teaches the method of claim 1, further comprising charging each of the customers mapped to the music file a fee for storage of the music file (subscription-based payment, e.g., monthly, quarterly, yearly) (Milton, paragraph [0050]).
- 8. As to claim 5, **Rhoads-Milton** teaches the method of claim 1, further charging the customer that sent request for playback a fee for transmitting the music file to the customer that sent the request for playback (access-based payment, payment based on the number of times the virtual inventory unit is accessed) (Milton, paragraph [0050]).

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9. As to claim 6, **Rhoads-Milton**, teaches the method of claim 1, further comprising

uploading the music file from the first customer prior to the storing (the predetermined

location is a personal music library maintained by the user, wherein the library can take

the form of a hard-disk or memory array in which the user customarily stores music,

since the library can be remotely sited, hence the customer has to upload the music file

prior to store it at the remotely sited central location) (Rhoads, col. 46, lines 35-45).

10. As to claims 7-8, Rhoads-Milton teaches the method of claim 1, further

comprising obtaining the music file from a commercial music source prior to the storing

(the clearing house charges the user a nominal fee prior to downloading the music to be

stored at the predetermined location associated with the user) (Rhoads, col. 46, lines

24-27 and Milton, paragraphs [0027] and [0050]).

11. Claims 9-14 are corresponding electronic storage medium claims of method

claims 1 and 4-7; therefore, they are rejected under the same rationale.

12. Claims 15-20 are corresponding data center claims of method claims 1 and 4-7;

therefore, they are rejected under the same rationale.

13. Claim 29 is a corresponding combination method claim of method claims 1 and

3-5; therefore, it is rejected under the same rationale.

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14. Claim 30 is a corresponding data center claim of method claim 29; therefore, it is

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rejected under the same rationale.

15. As to claim 31, Rhoads-Milton teaches the method claim of claim 1, with the

addition of "determining that at least one other customer who wishes to have access to

the musical selection" (Milton teaches a particular media content can be set an "Infinite"

or a "Finite" distribution parameter such as 100,000 copies, so if multiple users are to

purchase, i.e., wish to have access to, the same particular media content, a purchase

request will be received from a registered customer and hence, a determination will be

made and a virtual inventory unit will be generated to serve as an authorization to have

access to the purchased media content via the media access provider by the user)

(Milton, paragraphs [0056-0057] and [0070]).

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16. Applicant's arguments as well as request for reconsideration filed on 04/24/2006

have been fully considered but they are moot in view of the new ground(s) of rejection.

17. Applicant's amendment necessitated the new ground(s) of rejection presented in

this Office action. Accordingly, THIS ACTION IS MADE FINAL. See MPEP

§ 706.07(a). Applicant is reminded of the extension of time policy as set forth in 37

CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE

MONTHS from the mailing date of this action. In the event a first reply is filed within

TWO MONTHS of the mailing date of this final action and the advisory action is not

mailed until after the end of the THREE-MONTH shortened statutory period, then the

shortened statutory period will expire on the date the advisory action is mailed, and any

extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of

the advisory action. In no event, however, will the statutory period for reply expire later

than SIX MONTHS from the date of this final action.

18. Further references of interest are cited on Form PTO-892, which is an

attachment to this Office Action.

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19. Any inquiry concerning this communication or earlier communications from the

examiner should be directed to Quang N. Nguyen whose telephone number is (571)

272-3886.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's

SPE, Rupal Dharia, can be reached at (571) 272-3880. The fax phone number for the

organization is (571) 273-8300.

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RUPAL DHARIA
SUPERVISORY PATENT EXAMINER